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Idylls of the King.

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by

FRANCES HALFPENNY

"And Guinivere
Stood by the castle walls to watch him pass."

The

Idylls of the King,

by

Alfred, Lord Tennyson.

(Illustrated.)

In Shorthand,

by

Arthur G. Doughty,

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1889.

The Dominion Illustrated Press.

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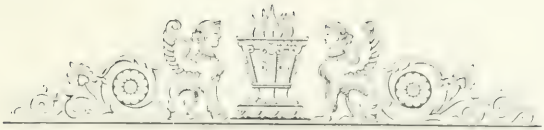

PREFACE.

IN the manifold progress of our time Shorthand can claim an honourable share. Step by step it has advanced with the general movement of invention and adaptation, until its merits once known to a small circle of earnest reformers, are now recognized throughout the broad domain of Civilization. Its progress has been materially furthered by the publication of Literature at once choice and popular, in magazines and books. Masterpieces of English speech, such as Bacon's Essays, Bunyan's Pilgrims' Progress, Gullivers' Travels, and the Vicar of Wakefield, have lightened the learners' toil by winning his best thought, and adding dignity and beauty to what might otherwise have proved a monotonous task.

A still higher flight was taken when the Laureate's name appeared on the title page of a shorthand work. The

music of "In Memoriam" has already been set to stenographic notation. In now presenting the Idylls of the King in the same characters, to the cultivated reader, the Editor hopes that, in thus becoming the handmaid of Lord Tennyson's muse, Shorthand may gain some reflected glory from so ennobling a service—a service with which Art has deemed it a privilege to be associated. He would also express his thanks to those whose timely help in the preparation of the work merits the acknowledgement of all who wish well to Stenography. His gratitude is especially due to Miss Florence Bankhardt, Miss Florence Wilkinson, Sir Donald A. Smith, K. C. M. G., and John Reade, Esq., F. R. S. C.

A. G. D.

Montreal, December, 1889.

Idylls of the King.

Illustrated by Henry Sandham, R.C.A.

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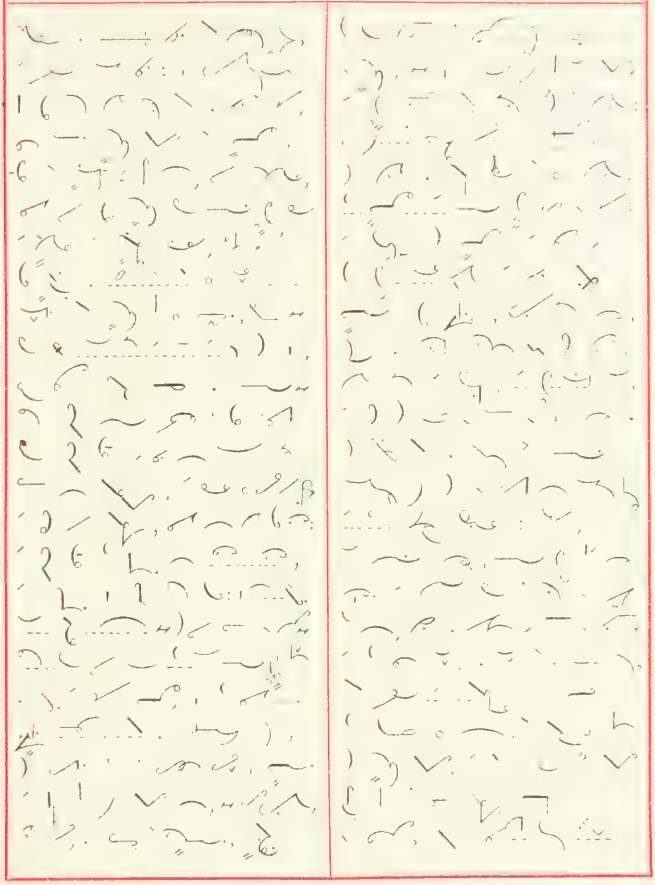

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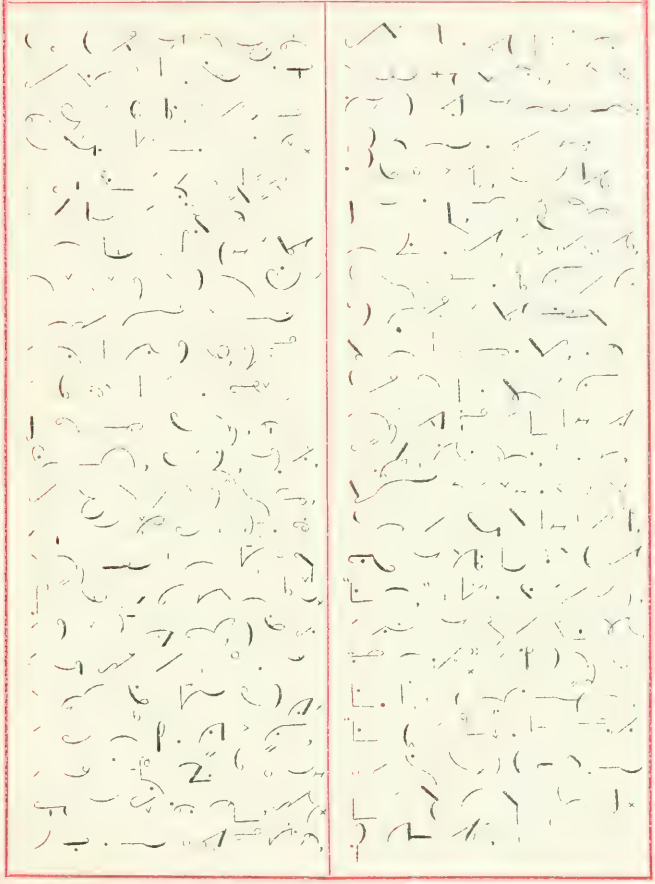

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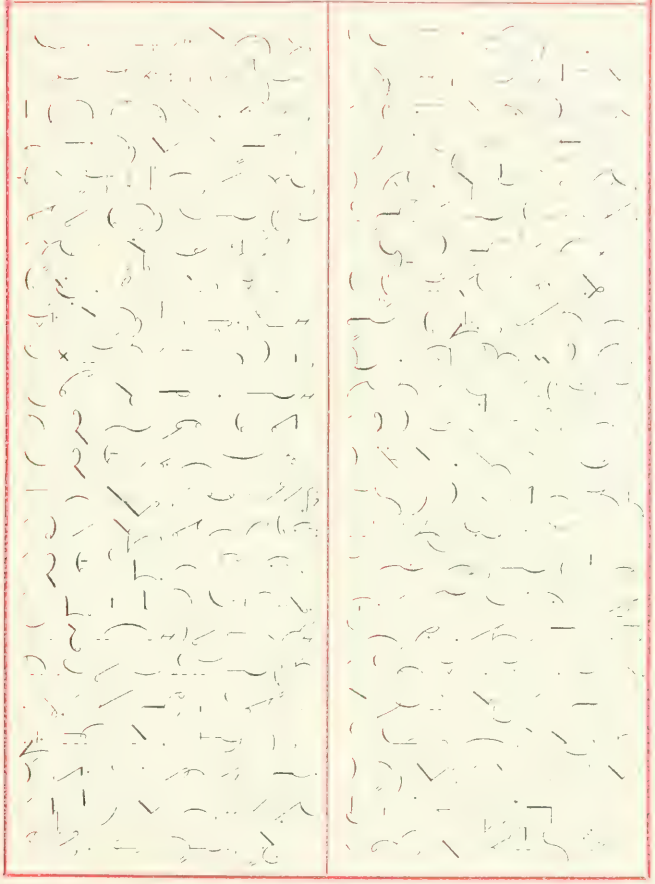

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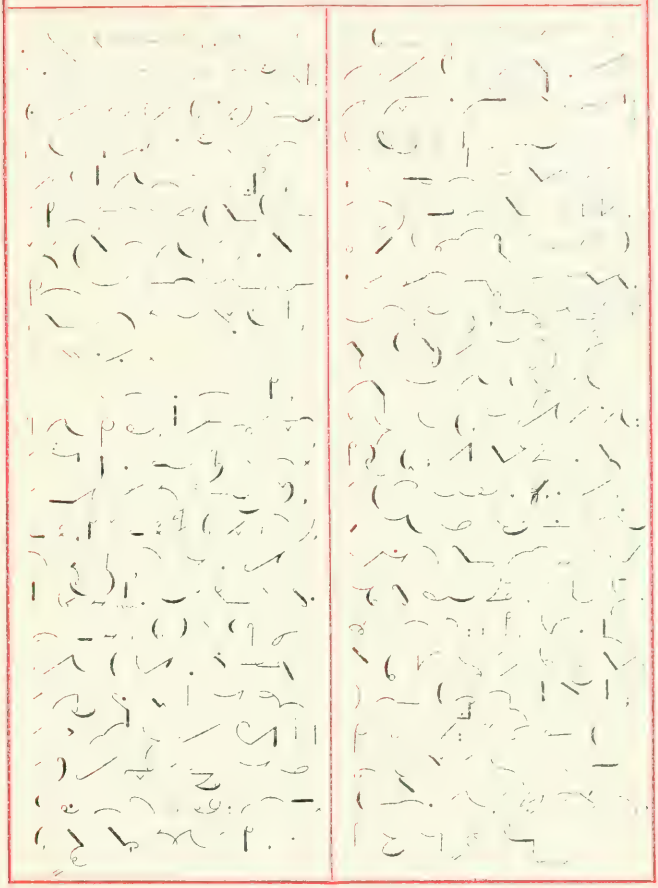

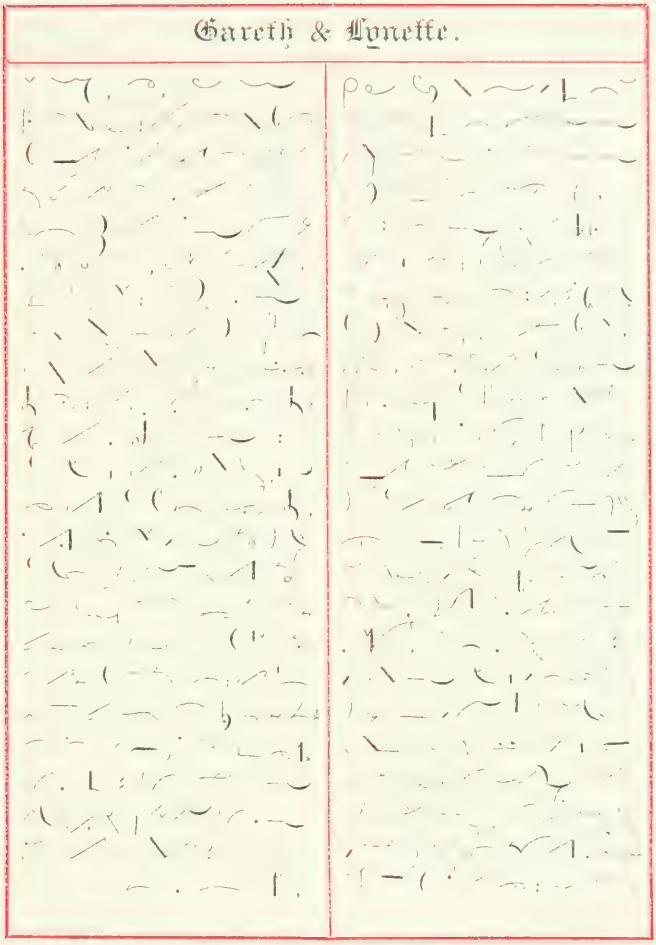

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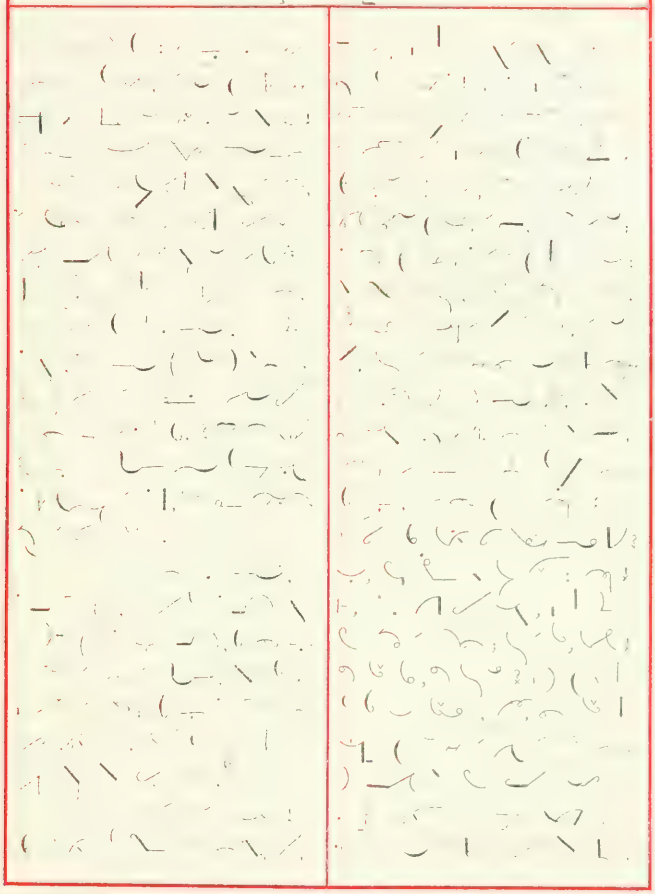

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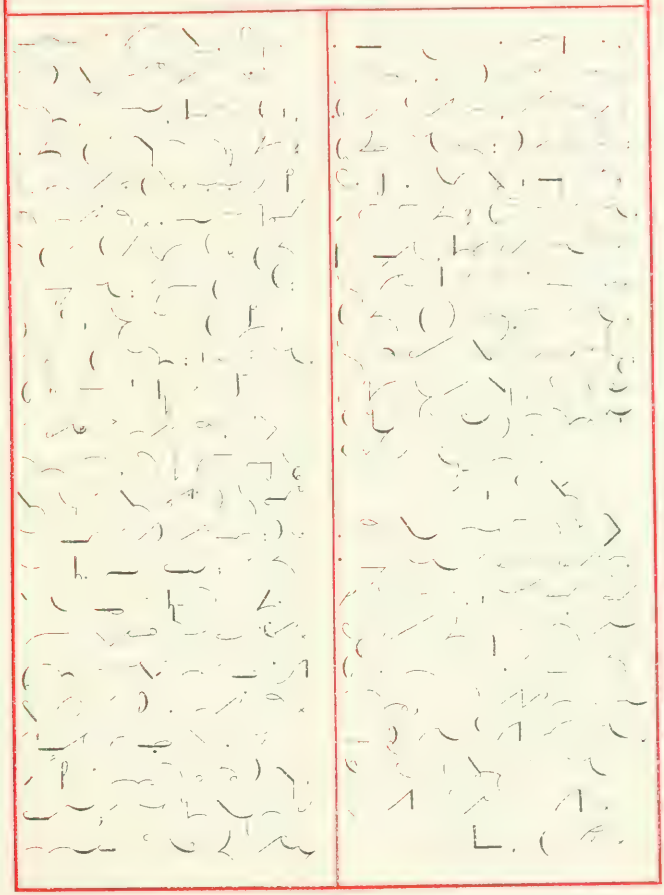

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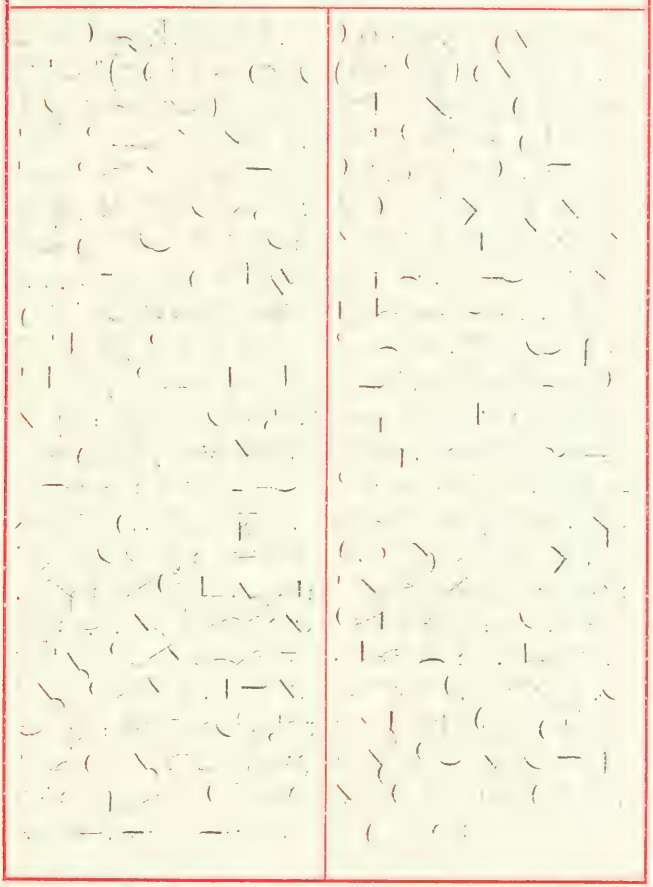

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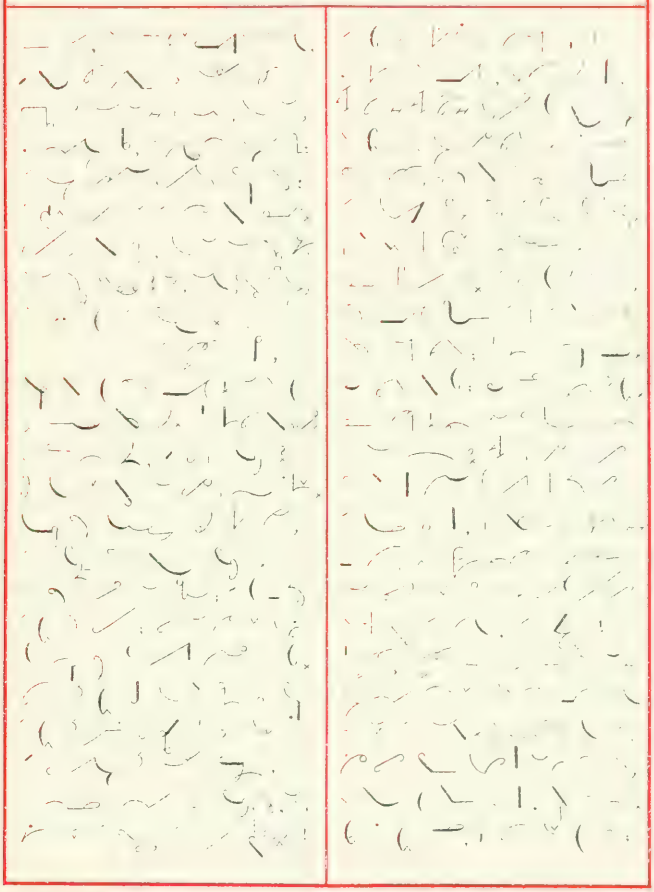

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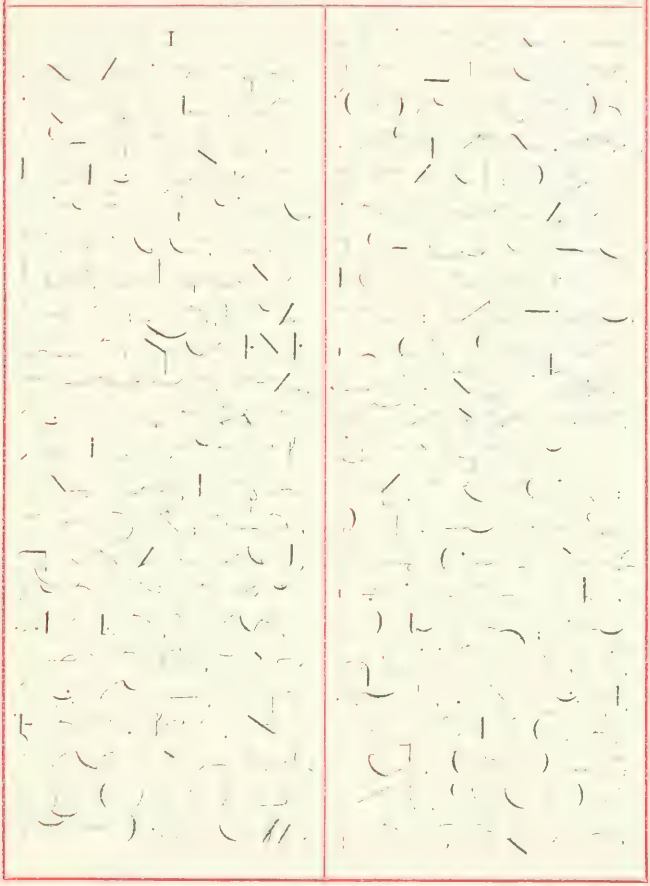

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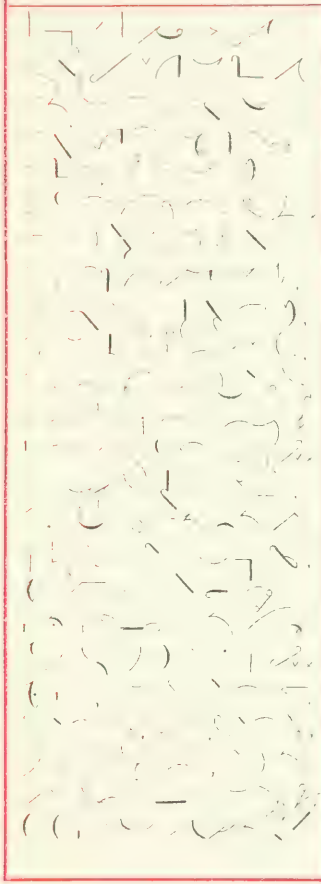

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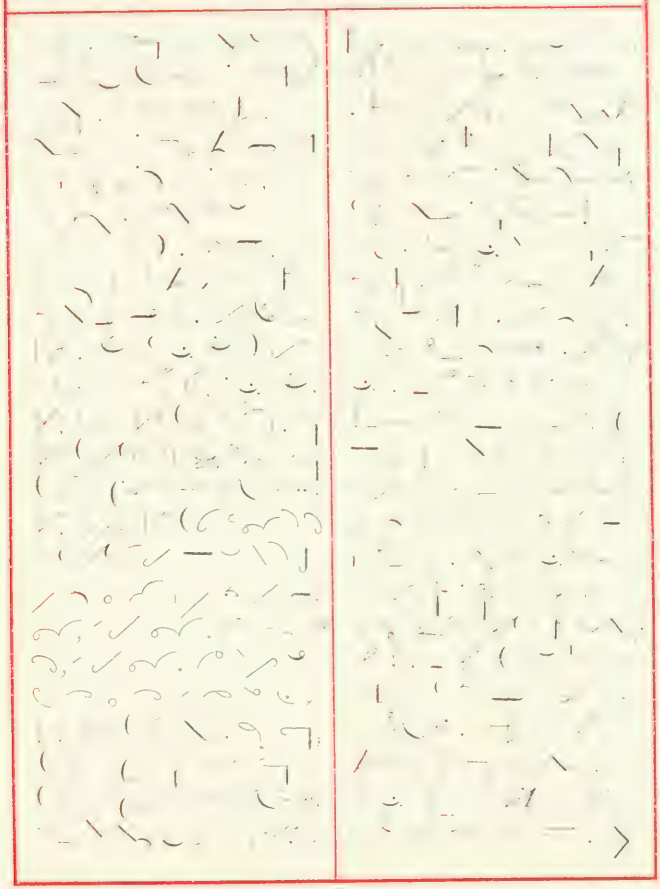

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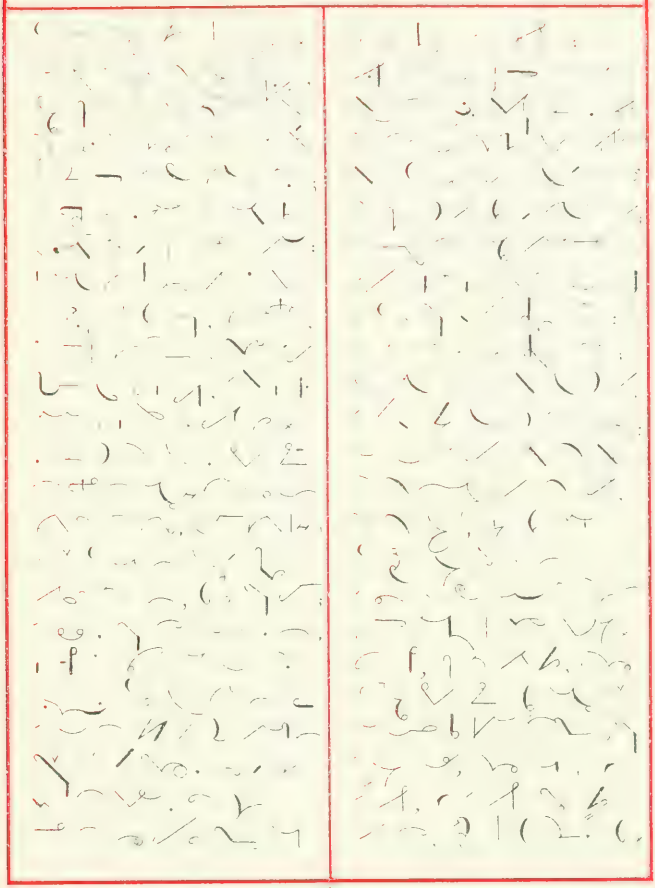

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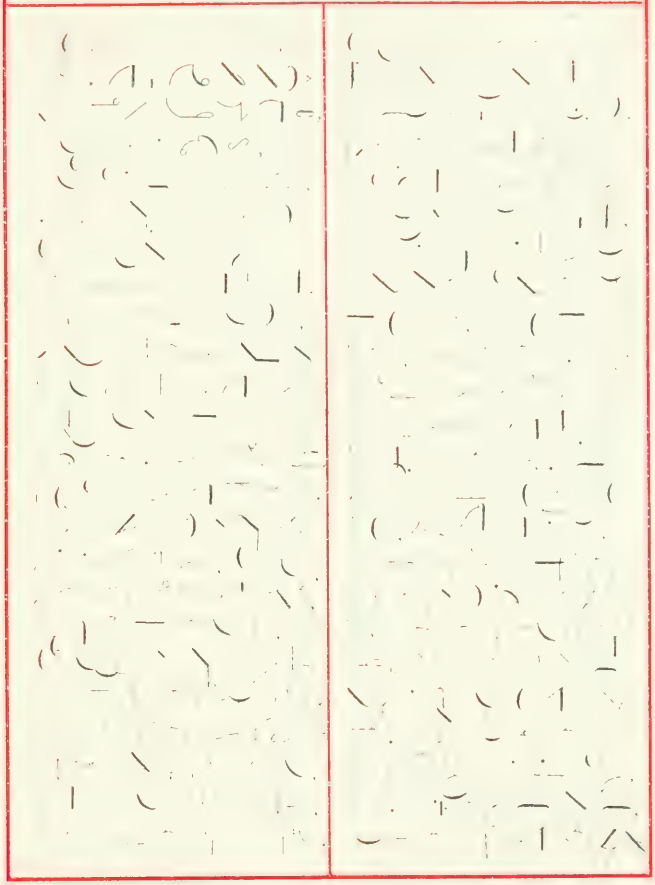

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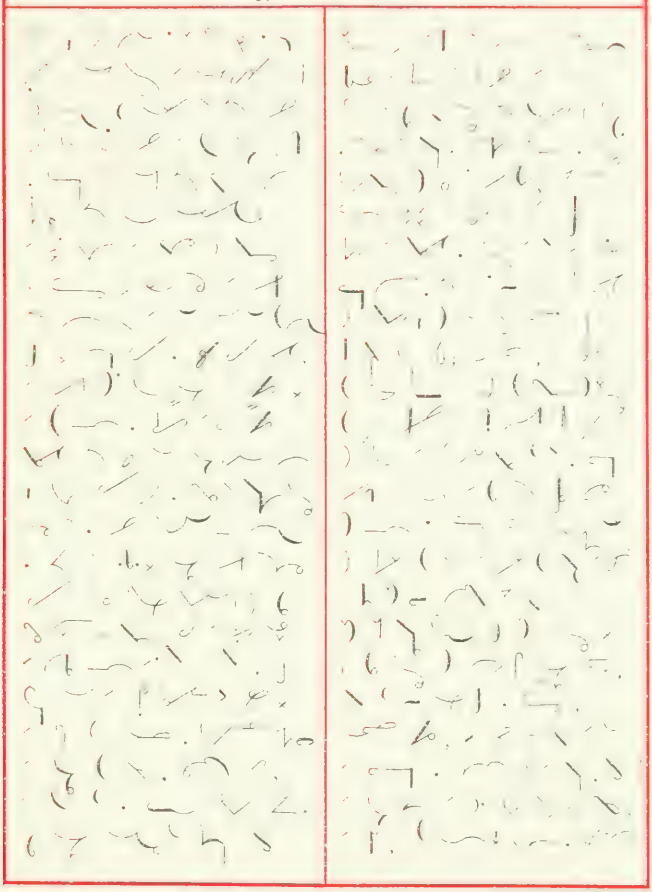

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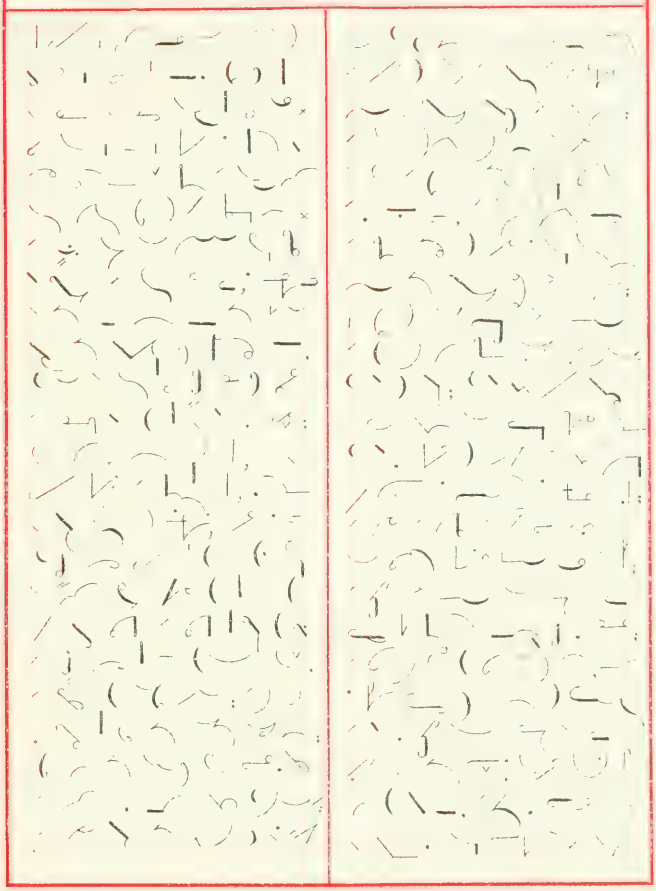

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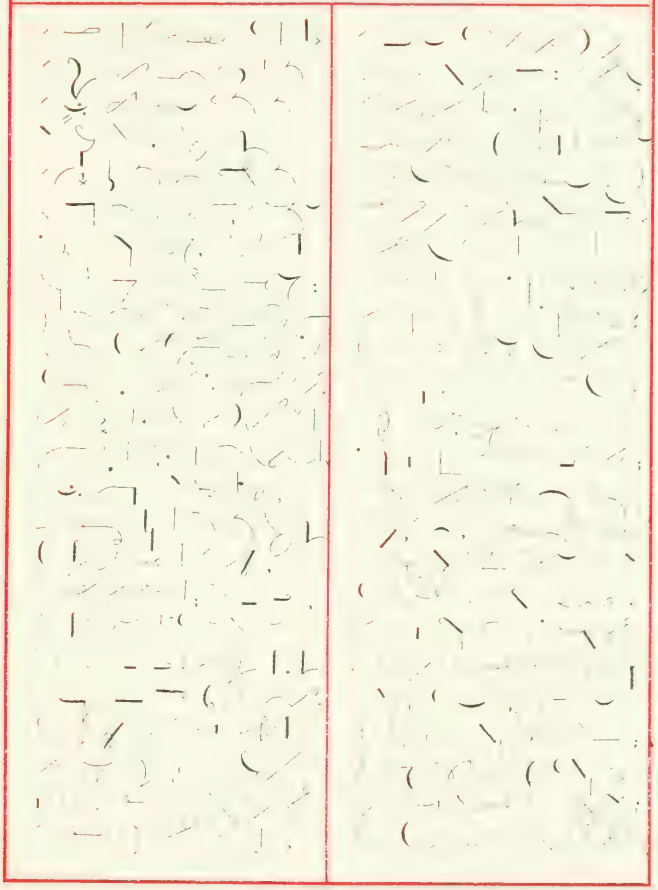

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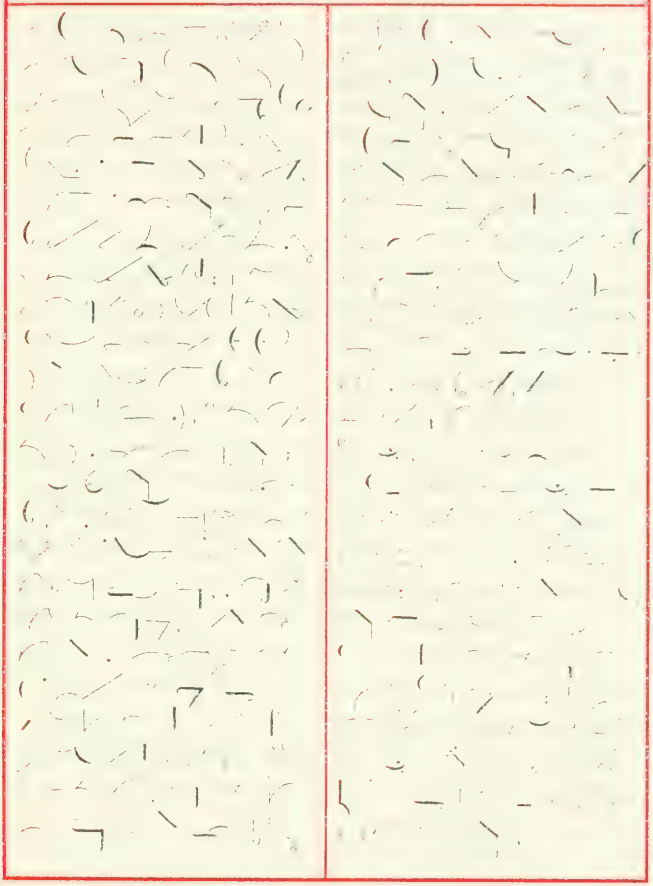

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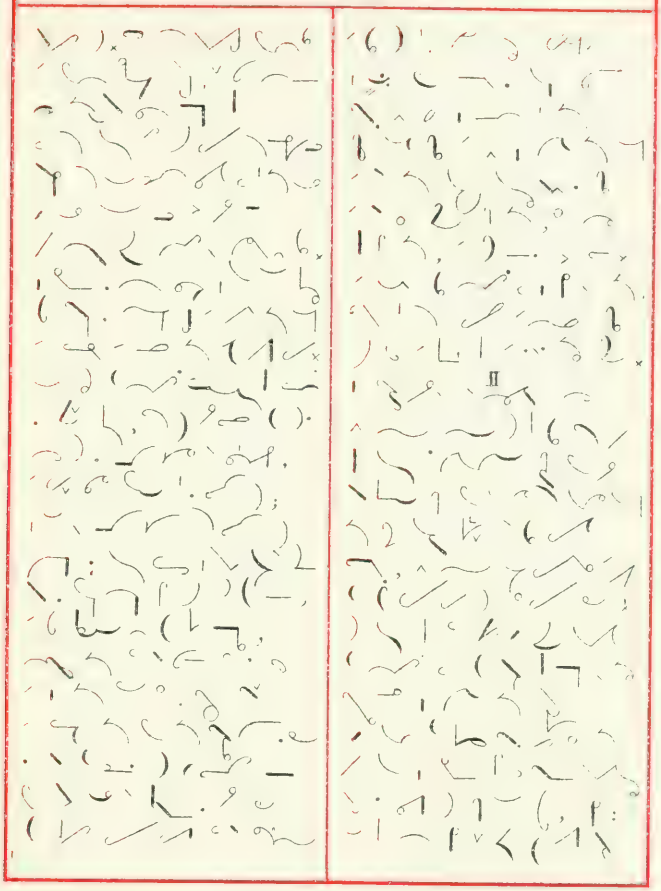

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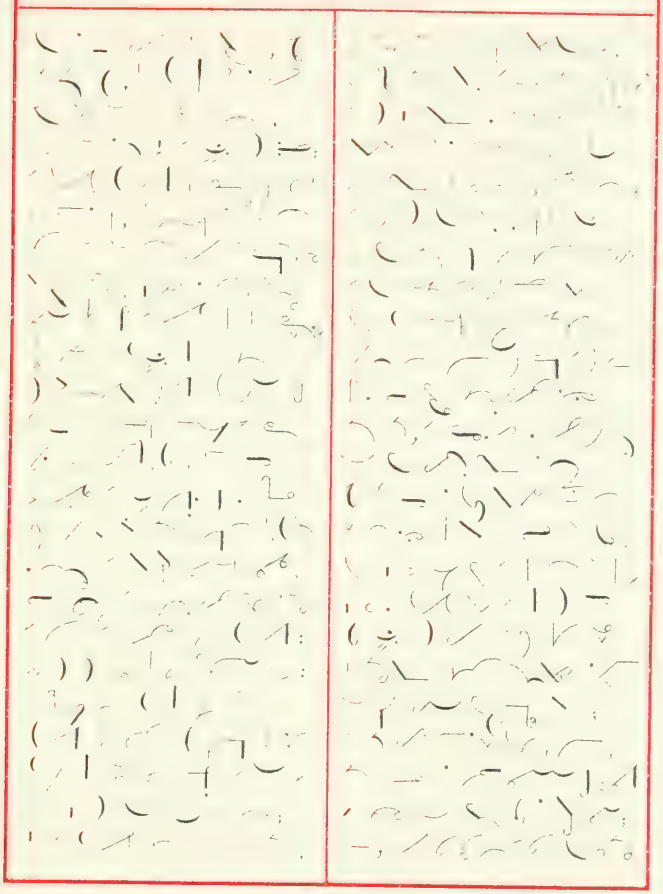

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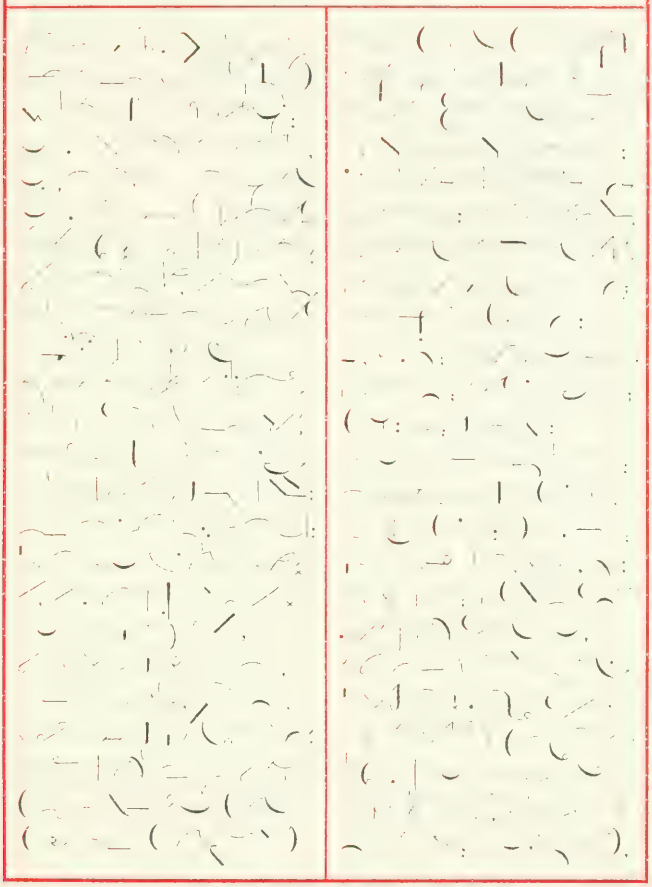

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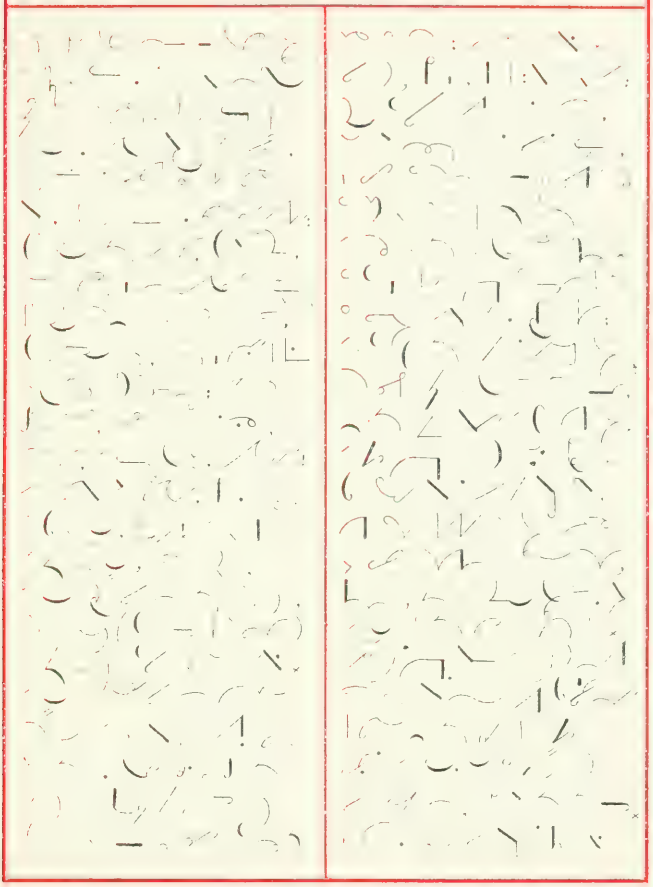

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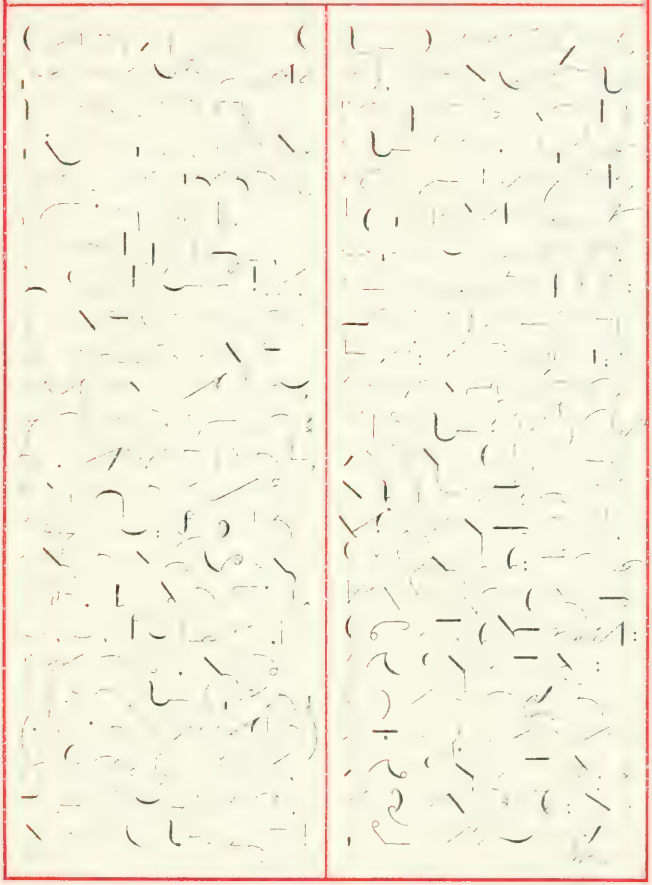

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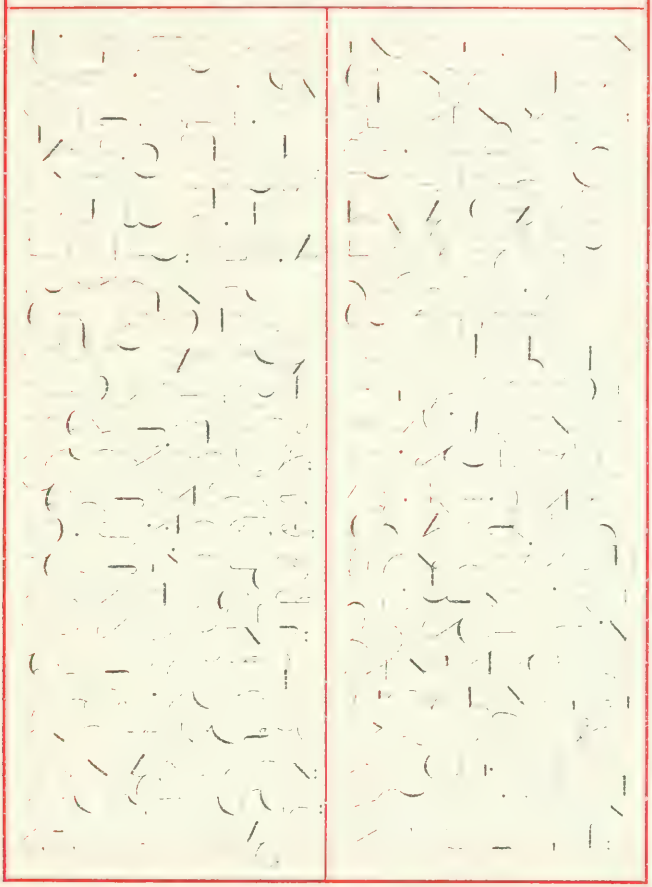

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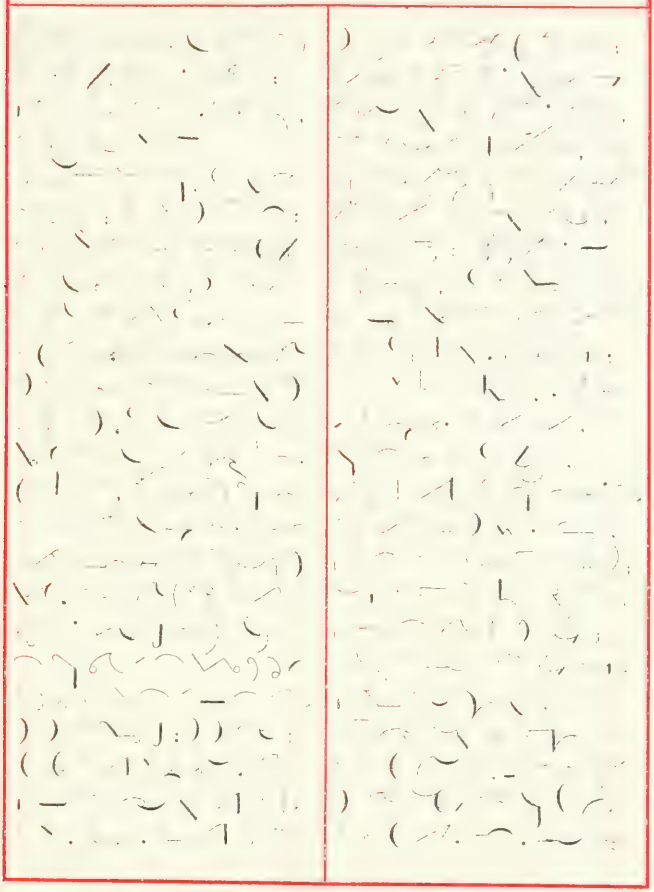

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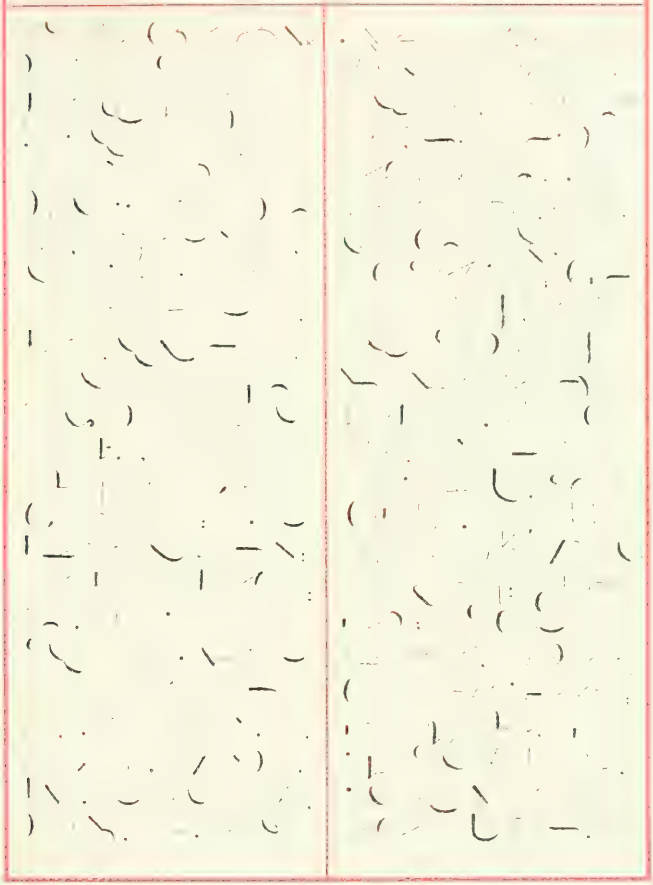

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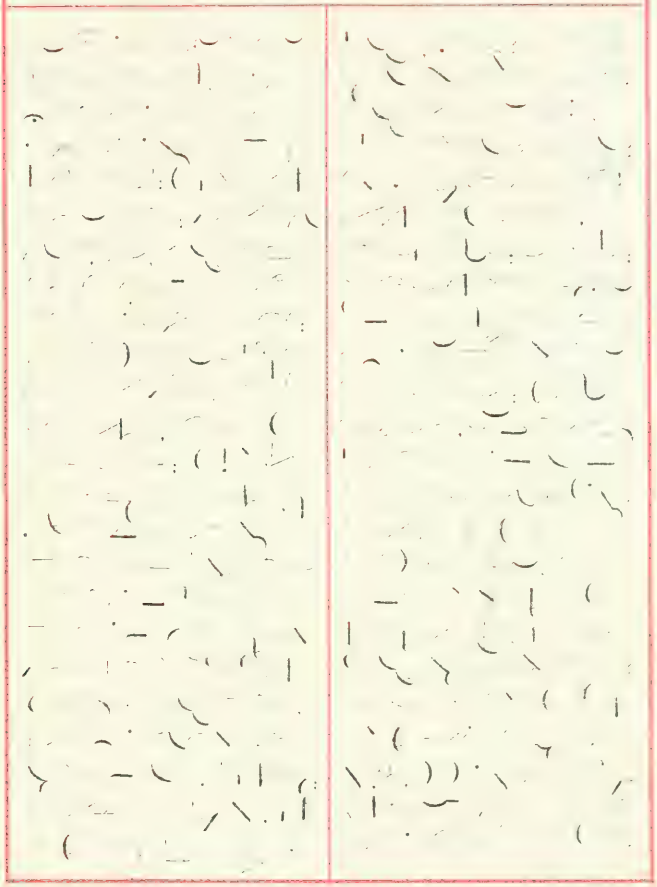

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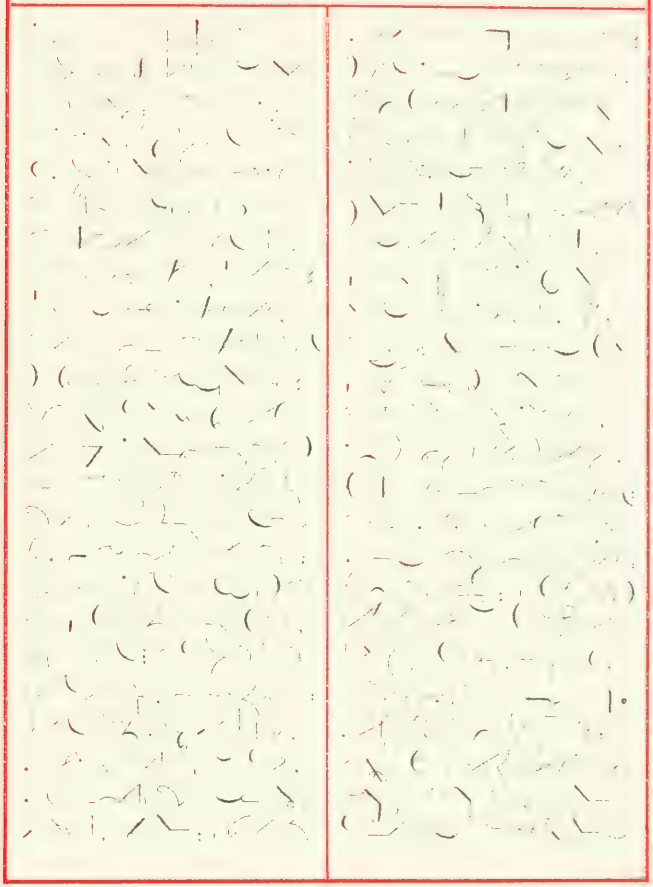

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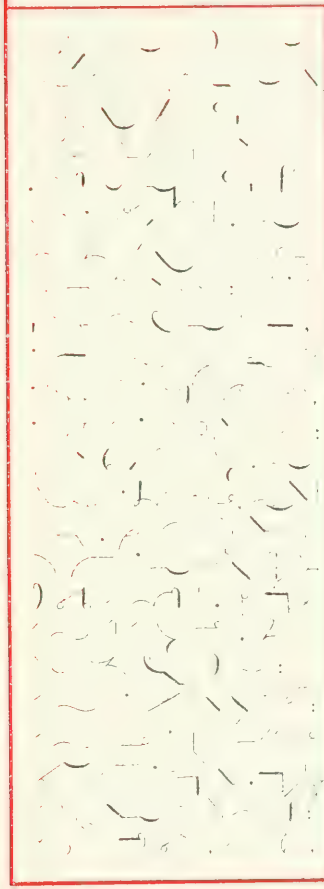

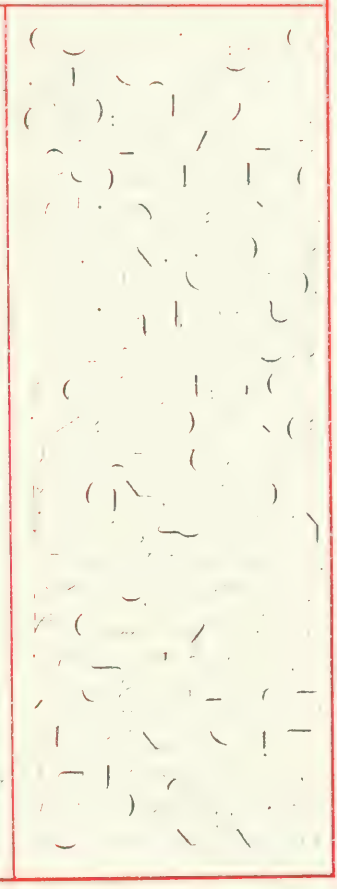

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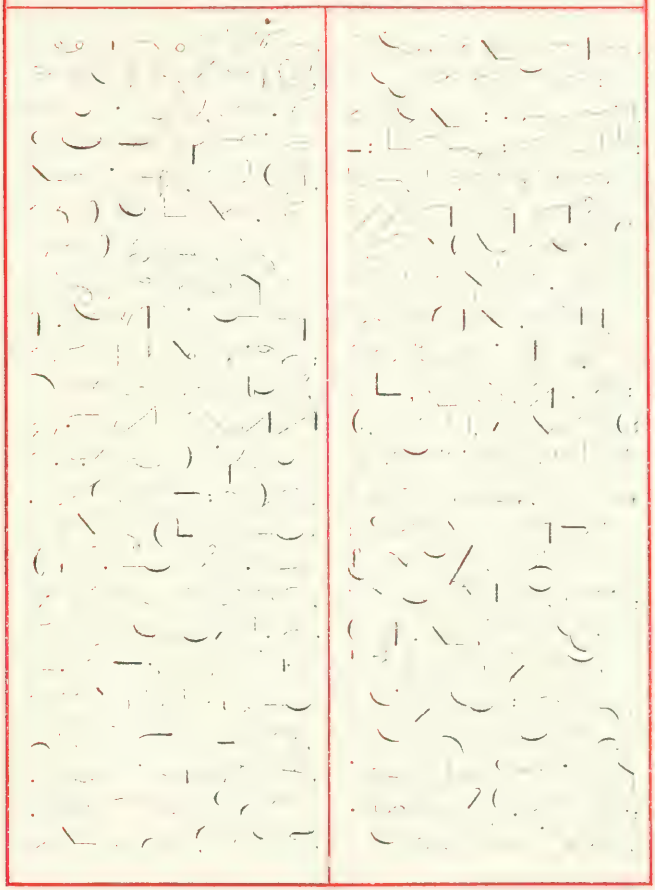

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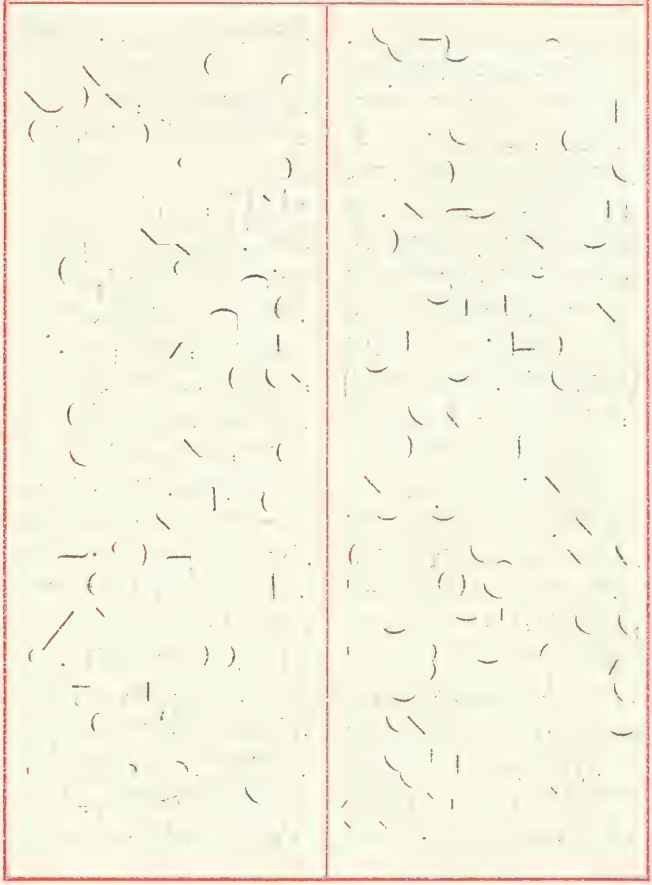

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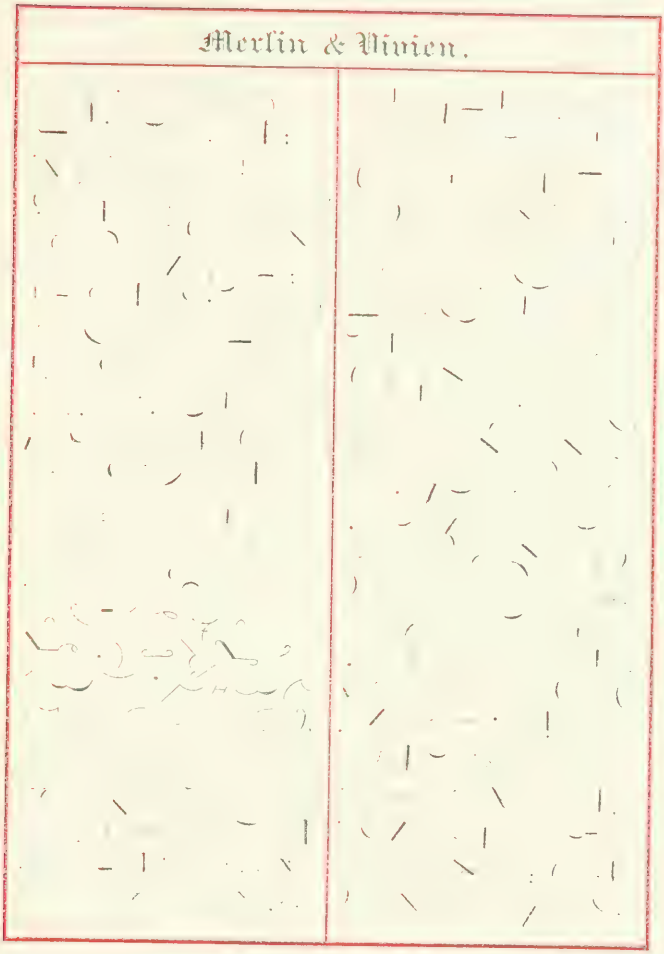

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